

à Madame

Mennechet de Barival

LE

MANCENILLIER

Sérénade

POUR LE

Piano

PAR

L.M. GOTTSCHALK.

Op. 11.

N^o 1183

R.M

Propriété des Editeurs.

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LE MANCENILLIER.

SÉRÉNADE

par

L. M. GOTTSCHALK

(de la Louisiane)

Op. 11.

Malinconico. $\text{♩} = 92$

PIANO. *p* *bien rythmé.*

ben misurato. pp

pp *p*

misterioso.

ben cantato ma molto semplice.

P très rythmé.

Ped. * Ped.

dimin.

Ped. *

8^a

p leggiero.
ben cantato mesto.

* *toujours bien rythmé*

8^a

bien rythmé.

Ped.

dim.

* Ped.

mf marcato il canto.

Ped.

con grazia e semplice.

marcato il canto.

toujours bien rythmé.

legg

2 Ped.

semplice.

Ped. *

Ped. *

Ped. *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *mf*. Pedal: Ped. *.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *con grazia.* 2 Ped. Ped. * Ped. *.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f* *pp leggierissimo.* *p* *f*. Pedal: Ped. * Ped. * Ped. *.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *pp* *bien rythmé.*. Pedal: Ped. * Ped. * Ped. *.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *scintillante.* *marcato il canto.* Pedal: (1) Ped. * Ped. *.

(1) Passez au singe ♩ ad libitum.

First system of musical notation. The treble clef staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked *con grazia.* and *legg.* (leggiero). The bass clef staff has a dynamic marking of *p* (piano). Pedal markings include "Ped." at the beginning, followed by "* Ped." and "Ped." with asterisks. A "2 Ped." marking is present above the treble staff. The system concludes with a repeat sign.

Second system of musical notation. The treble clef staff features a dynamic marking of *f* (forte) and a section marked *pp leggierissimo.* (pianissimo, very light). The bass clef staff has a dynamic marking of *f*. Pedal markings include "Ped." and "* Ped." with asterisks. An 8va (octave) marking is shown above the treble staff. The system concludes with a repeat sign.

Third system of musical notation. The treble clef staff has a dynamic marking of *p* and a section marked *scintillante.* (scintillating). The bass clef staff has a dynamic marking of *p*. Pedal markings include "Ped." and "* Ped." with asterisks. An 8va marking is shown above the treble staff. The system concludes with a repeat sign.

Fourth system of musical notation. The treble clef staff has a dynamic marking of *p* and a section marked *marcato il canto.* (marked, like the song). The bass clef staff has a dynamic marking of *p*. Pedal markings include "Ped." and "* Ped." with asterisks. An 8va marking is shown above the treble staff. The system concludes with a repeat sign.

Fifth system of musical notation. The treble clef staff begins with a key signature of two flats and a common time signature. The music is marked *con grazia.* and *p* (piano). The bass clef staff has a dynamic marking of *p*. Pedal markings include "Ped." and "* Ped." with asterisks. The system concludes with a repeat sign.

8^a.

leggerissimo. *bien rythmé.* *cantato.* *con malinconia.* *dim.*

8^a.

dim.

Ped.

malinconico. *ben cantato ma molto semplice.*

Ped. * Ped. * Ped. *

8^a.

cantato.

Ped.

8^a.

dim. *mesto.*

bien rythmé la basse.

8^a *tr* *très rythmé.*

f *streppido.* *ff* *m.g.m.d.* *marcato.*

sonore mais p

mf bien rythmé.

Ped. * Ped. * Ped. *

con grazia.

Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. * Ped. *

con impeto.

g. d. *con forza.* *g.* *p subito.*

Ped. * Ped. * Ped. * Ped. *

con grazia.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

cres. *ff brillante.*

8^a

Ped. * Ped. *

mf *marcato il canto.*

8^a 8^a

Ped. * Ped. * Ped. *

8^a 8^a

Ped. * Ped. * Ped. *

8^a

brillante.

p

Ped.

* Ped.

* Ped.

* Ped.

8^a

Ped.

* Ped.

sempre marcato il canto.

* Ped.

* Ped.

8^a

8^a

elegante.

Ped.

* Ped.

* Ped.

* Ped.

8^a

Ped.

* Ped.

* Ped.

* Ped.

8^a

Ped.

* Ped.

* Ped.

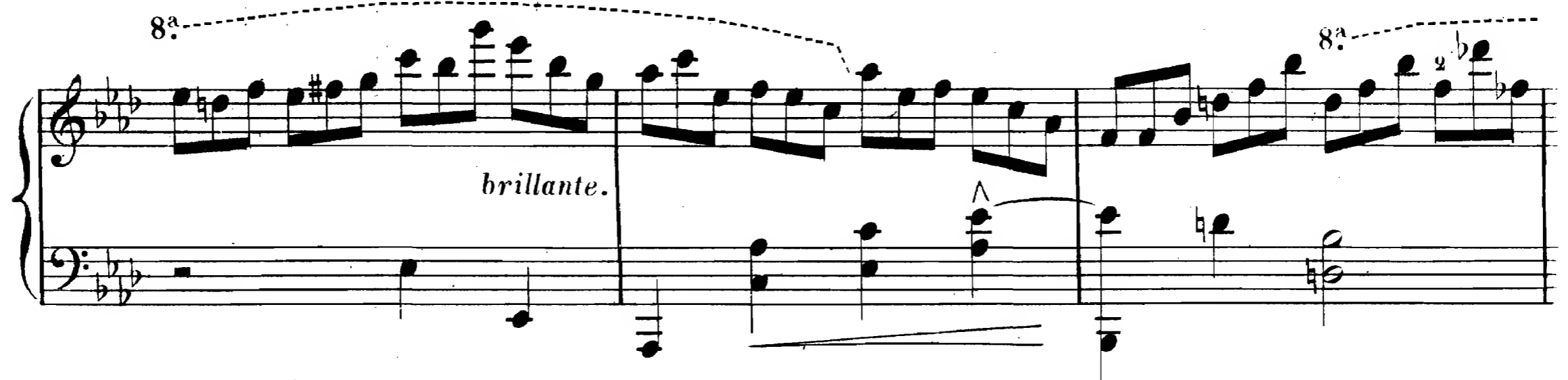
* Ped.



First system of musical notation. The treble staff features a rapid eighth-note scale in B-flat major, marked with an 8va (octave 8 above) and a dashed line. The bass staff begins with a fortissimo (*ff*) dynamic, followed by a series of chords and single notes, including an octave 8 below (*8*) marking.



Second system of musical notation. The treble staff continues the eighth-note scale, marked with an 8va. The bass staff continues with chords and single notes, including an octave 8 below (*8*) marking.



Third system of musical notation. The treble staff continues the eighth-note scale, marked with an 8va. The word *brillante.* is written in the bass staff. The system concludes with a trill in the bass staff.



Fourth system of musical notation. The treble staff continues the eighth-note scale, marked with an 8va. The bass staff continues with chords and single notes, including a trill.



Fifth system of musical notation. The treble staff continues the eighth-note scale, marked with an 8va. The bass staff continues with chords and single notes, including a trill.

8^a

cres - - - - - *cen* - - - - - *do*

streppido.

8^a

grandioso.

con forza. *martele.*

Ped. *

8^a

bien mesure.

fff *fff* *streppido.*

Ped. *

8^a

streppido.

Ped. *

8^a

sempre ff *fff*

Fine.

Tempo di Gavotte.

BEAUMONT, COLINETTE (leicht) M. 1. 50.

ten. *p stacc. e legg.*

CONRÄDER, SCHLARAFFEN QUADILLE (leicht) M. 1. -

8

COSTA, LA PECADORA, Habanera (mittelschwer) M. 1. 75.

con molto grazia.

Allegro.

GOBBAERTS, FARANDOLE (leicht) M. 1. 50.

Andante.

HARTOG, UN PETIT RIEN (leicht) M. 1. 50.

pp dolce.

Moderato con molto di moto.

d'ORSO, HABANERA (leicht) M. 1. 50.

gioviale

Moderato.

RENAUD, PIERRETTE, Air de Ballet (mittelschwer) M. 1. 25.

p leggiero e grazioso

BEHR, PARMi LES ROSES, Mazurka de Salon (leicht) M. 1. 50.

Allegretto. *riten. un poco a tempo.* *riten. un poco a tempo.*

p grazioso e legg.

SMITH, TYROLIENNE (mittelschwer) M. 2. -

Propriété pour tous pays

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